

ICMdT2023 Programme List

10 January 2023 (DAY 1)		11 January 2023 (DAY 2)		12 January 2023 (DAY 3)				
8:45	Registration Venue: G/F, Mong Man Wai Library (MMW Library)	8:45	Registration Venue: G/F, Mong Man Wai Library (MMW Library)	8:45	Registration Venue: G/F, Mong Man Wai Library (MMW Library)			
9:15	Opening Remarks Speaker: Dr. Cheung-on Tam, Head of the Department of Cultural and Creative Arts Venue: Creative Arts Room (C-1/F-01F)	9:15	Connecting with the International Society for Music Education (ISME) Speaker: Prof. Bo-wah Leung Venue: Creative Arts Room (C-1/F-01F)	9:15	Connecting with the Hong Kong Association for Music Educators (HAME) Speaker: Dr. Chi-hin Leung Venue: Creative Arts Room (C-1/F-01F)			
9:30	Music-Technology-Wellbeing Keynote Speaker: Prof. Evangelos Himonides Host: Dr. Chi-hin Leung Venue: Creative Arts Room (C-1/F-01F)	9:30	Virtual Music-Making and Convergent Community during the Pandemic Keynote Speaker: Dr. Esther M. Morgan-Ellis Host: Dr. Matthew Thibeault Venue: Creative Arts Room (C-1/F-01F)	9:30	Play With Your Music: Design Insights from the First 10 Years of the MusEDLab Keynote Speech: Dr. Alex Ruthmann Host: Dr. Chi-hin Leung Venue: Creative Arts Room (C-1/F-01F)			
10:30	Break	10:30	Break	10:30	Break			
	Creative Arts Room (C-1/F-01F)		Special Education Room (C-1/F-01N)		Creative Arts Room (C-1/F-01F)			
11:00	1572 AI-O Generative Adversarial Networks for Technical Ear Training in Perceiving How Reverberation Affects Frequency Contents in Music Production Education Manni Chen, Per Magnus Lindborg Host: Dr. Jason Chen	2817 IML-O Learning Science through Music: Innovative Approaches on Composing and Rearranging Cantonese Songs into Popular Science Music Videos Exodus Chun-Long Sit Host: Dr. Philbert Li	11:00	9030 IML-O Preliminary Study on Online Training Mode of Chorus in Colleges and Universities in Epidemic Times: Taking the Chorus of Capital Normal University as an Example Xia Qing Host: Dr. Pan-hang Tang	5506 IML-O Design of National Vocal Music Teaching Mode in Colleges and Universities Based on Artificial Intelligence Digital Algorithm Zeng-yu Lou, Juan Tang, Sihao He Host: Dr. Yang Yang	11:00	8628 IT-O A Longitudinal Study Using Video-stimulated Interviews with Chinese Preservice Guzheng Teachers in the UK: What Influences their Pedagogical Transformation and Choice-making in Teaching? Xinpei Zheng, Elizabeth Haddon Host: Dr. Paulina Wong	3191 IT-O Contemporary Piano Pedagogy and Creative Teaching in the One-to-one Context in Higher Education Institutions in Mainland China Mengyao Zhao Host: Dr. Chi-hin Leung
11:30	7978 AI-O Artificial Intelligence in Music Education Software Development: Insights from Game Design Lee Cheng Host: Dr. Jason Chen	1984 IML-O Music Education on YouTube and the Challenge of Platformization Emmett O'Leary Host: Dr. Philbert Li	11:30	6042 IML-O Explore the Possibility of Establishing an Online Learning Platform through the Online Applications for Rural Music Teachers Jin Xu, Hongxiao Zhao Host: Dr. Pan-hang Tang	493 LMTP-O Technology – The Potential “Catalyst” of Students’ Learning Motivation and Engagement in General Music Education Yifan Liu Host: Dr. Yang Yang	11:30	1173 Steam-O Integrating Ubiquitous Music Ecologies into STEAM Scenarios in Music Teaching-learning Processes Yannis Mygdanis, Elissavet Perakaki Host: Dr. Paulina Wong	974 MinSchool-O The Analysis of the Assessment Design of the National Assessment of Educational Progress (Music) Yue Luo, Hang Su Host: Dr. Chi-hin Leung
12:00	Lunch	12:00	Lunch	12:00	Lunch			
13:30	Invited Presentation-P The Application of Technology in Music Education / Equity in Music Education with Aid of Technology: Parsons Music’s Solution and Case Study Barnabas Fekete, Matthew Yau-shing Pun Host: Dr. Chi-hin Leung	4266 IML-P Harnessing Computational Thinking for Music and Music Teacher Education Eddy Chong Host: Dr. Koji Matsunobu	13:30	Invited Presentation-O Opportunities for COIL in Doctoral Education David Gabriel Hebert Host: Dr. Chi-hin Leung	5997 TEC-O Instrument-Making as Creativity: A Phenomenology of Digital Musical Instrument Design Patrick Horton Host: Dr. Yang Yang	13:30	Workshop: 4742 Steam-O Creative Coding: Simple Strategies that Support Musical Thinking with Technology Patrick Horton Host: Dr. Chi-hin Leung	<i>You are encouraged to join the workshop at Creative Arts Room (Please see the left column)</i>
14:00	Invited Presentation-P Good Practice Sharing by Distinguished Music Educators in Hong Kong Yuet-man Wong, Ka-ming Lee, Ka-fu Ho Host: Dr. Chi-hin Leung	6884 IML-P From MIDI to STL: The Application of Music Visualization Technology in Music Education Zhao Ji Host: Dr. Koji Matsunobu	14:00	Workshop: 6742 T/LO-P Establishing Tablet Orchestra at K12 Schools: A Real-life Example Cheuk-long Leung Host: Dr. Chi-hin Leung	<i>You are encouraged to join the workshop at Creative Arts Room (Please see the left column)</i>	14:30	Workshop: 7194 TEC-O AI Shi Pu – The Digital Platform for Guqin Jian Zi Pu based on AI Technology Bing Wei, Youdi Wang Host: Dr. Philbert Li	<i>You are encouraged to join the workshop at Creative Arts Room (Please see the left column)</i>
14:30	Break	15:00	Break	15:30	Break			
14:45	6663 MinSchool-O Changing Destiny through Music? A High School Music Program for Minority Students in Southwest China Tao Guan, Ning Luo Host: Dr. Jason Chen	138 LMTP-P An Analysis of Pedagogic and Aesthetic Aspects of Play-A-Long Time Matthew Thibeault Host: Dr. Koji Matsunobu	15:15	Workshop: 3383 LMTP-P The Creative Application of Loop Station in Music Teaching at Primary and Secondary Schools Shamei Huang, Ziwei Ye, Zhixian Wen Host: Dr. Chi-hin Leung	7089 IML-P Seeking for the Metaverse of Music Education Qi Xiao Host: Dr. Yang Yang	15:45	8073 TEC-O Technological Pedagogical Content Knowledge (TPACK) of Preservice Music Teachers at Normal University in China Wei Jinhan Host: Dr. Chi-hin Leung	7345 IT-O A Piano Pedagogy for Adolescent Beginners: the Importance of Music Physiology Qing Yang, Wen Wang, Mengya Xia Host: Dr. Philbert Li
15:15	5542 MinSchool-P Pre-service Teachers’ Confidence and the Perceived Importance of Music Teaching in Hong Kong Early Childhood Education Siu-hang Kong Host: Dr. Jason Chen	1248 MinSchool-P Exploring the Localization of Orff Sound Teaching Method in Elementary School Music Curriculum — The Teaching of Fangshan Drum in Nanjing as an Example Tianyue Xing Host: Dr. Koji Matsunobu	15:45	8819 P&T-P A Case Study of Chamber Choir Online Rehearsal: How were the Selected Vocal and Choral Aspects of Choristers being Addressed throughout the Rehearsal Performance and Practices? Hei-lam Helen Leung Host: Dr. Chi-hin Leung	5226 IML-P A Pilot Study of the Flexible-learning Approach in Music History Education Pan-hang Tang Host: Dr. Yang Yang	16:15	1631 TEC-O An Experimental Application of a Real-Time Pitch Feedback System for Performances with a Conductor’s Indication Yasumasa Yamauguchi, Taku Kawada, Toru Nagahama, Tatsuya Horita Host: Dr. Chi-hin Leung	4421 IT-O The Asosasyon ng Musikong Pilipino (AMP) Online Outreach and Workshop Program: Expose, Inspire, Educate Dulce Blanca Punzalan, Melchor Villena, Annalena Judith Durano Host: Dr. Philbert Li
15:45	6967 TEC-P Music Teachers’ Perspectives on Utilizing Technology to Cultivate Students’ Creativity in China’s School Music Education Wai-chung Ho Host: Dr. Jason Chen	2698 IML-P How Coding and Inquiry Learning Facilitate Music Education Wing-ka Lam Host: Dr. Koji Matsunobu	16:15	Workshop: 6256 P&T-P Online Choral Rehearsal and Practices - Mindful Choral Singing and Listening Approach Paulina Wai-ying Wong Host: Dr. Chi-hin Leung	<i>You are encouraged to join the workshop at Creative Arts Room (Please see the left column)</i>	16:45	Closing Remarks Venue: Creative Arts Room (C-1/F-01F)	
16:15	End of Day 1	17:15	End of Day 2	17:00	End of the Conference			

Artificial Intelligence (AI)
Performance and Technology

STEAM
Instrumental Teaching

Learning Music through Play
Tablet/Laptop Orchestra

Technology-enhanced creativity
Music in School

Innovative Music Learning
Community and Society